

THE COLUMBIAN  
PLAYERS  
OF  
SAINT JOSEPH'S COLLEGE

Present

ARTHUR MILLER'S  
A DAY MY  
SONS

*Produced by permission from Dramatists Play Services, Inc.*

THE COLUMBIAN PLAYERS OF SAINT JOSEPH'S COLLEGE  
PRESENT

*ALL MY SONS*

by

ARTHUR MILLER

*Directed by John Rahe*

*Stage Manager: Jennifer Ruff*

*Costumes supervised by Jennifer Ruff*

*Asst. Stage Manager: Kaylee Smith*

CAST LIST  
ALL MY SONS

Joe Keller.....	Ryan Farrar
Kate Keller.....	Roxie Kooi
Chris Keller.....	Jon Broeker
Ann Deever.....	Amanda Zarate
George Deever.....	Joseph Stewart
Dr. Jim Bayless.....	David Santangelo
Sue Bayless.....	Lisa Guzman
Frank Lubby.....	Jordan Broeker
Lydia Lubby.....	Maggie Hall
Bert.....	Allisandra Potts

The play takes place in the Keller's backyard in the outskirts of an American town during August of 1948.

Act 1: An early Sunday Morning  
Act 2: Early evening of the same day  
Act 3: 2:00 a.m. the next morning

There will be one 10 minute intermission between Acts 1 and 2

There will be a gunshot during Act 3

Please turn off all cell phones and paging devices

The SJC Arts and Sciences Building is a no Smoking Facility

## STAGE CREW

Lighting Control.....	Tony Dyer
Sound Control.....	Matt Harmon
Stage Crew.....	Sarah Fisher, Heather Madden, Eileen Mills-Groninger
Set Construction.....	Amanda Zarate, Kaylee Smith, Megan Bobonick
Costume Crew.....	Gloria Thornburg, Heather Madden Roxie Kooi, Maggie Hall, Mary Schmitt Megan Bobonick
House Manager.....	Erica Brown

## *DIRECTOR'S NOTE*

In an article on the question of whether or not *Death of a Salesman* could be classified as a tragedy, Arthur Miller wrote "Tragedy, then, is the consequence of a man's total compulsion to evaluate himself justly." In *All My Sons*, Miller shows us a family that is forced to evaluate themselves justly. Joe Keller embodies the American Dream, but his is an American Dream defined by economic success and embodied in his need to leave his success as a legacy for his family. Miller points out the flaw in this dream when the need for success takes precedent over humanity. This is a question we are faced with today when banks are failing and the appearance of success is more important than the investors or the working people who produce the products. In the play, Chris asks his Father, "is that as far as your mind can see, the business? What is that, the world – the business?" In this day and age, should we be asking ourselves the same thing.

## *MEET THE CAST*

**Jonathan Broeker** (Chris Keller) is a Senior from Monterey, Indiana and is double majoring in Theatre Arts and Business Administration. Jonathan also played the part of Orgon in last year's *Tartuffe* and portrayed killer Ken de La Maize in the Musical Comedy Murders of 1940. Jonathan would like to thank his parents for everything they have done over the years, as well as his wonderful girlfriend for all of her support. He would also like to thank John Rahe for his years of guidance, and for giving him the chance to act on stage. Finally, he would like to let his little brother know what a pleasure it was acting with him on stage this year.

**Jordan Broeker**, (Frank Lubey), Sophomore, Monterey, IN, Double Major in Theater and Mass Communications, Jordan is also involved in the Columbian Players and is a Kairos member, I would like to thank my family who are my biggest fans, for always supporting me and my dreams and for always attending my shows. I would also like to thank my brother for always being there for me and being an awesome mentor in my

life. I would like to thank John Rahe for giving me this chance to once again get back onstage.

### MEET THE CAST

**Ryan Farrar** (Joe Keller) is a Senior from Demotte/Roselawn majoring in Political Science and double minoring in Communication and Sociology. Ryan is also involved in Improv, Mock Trial (team captain), and is currently President of the Columbian Players. Ryan thinks everyone should check out David Spencer's new album/rock opera: "Owen and the Numans", for which he lent some killer guest vocals on multiple tracks. Ryan is also looking forward to warmer weather.

**Lisa Guzman** (Sue) is a Senior from Griffith majoring in Music Education. Lisa is also involved in Symphonic Band, Wind Ensemble, Flute Choir, Columbian Players, Production Under Construction, Campus Ministry, and MENC. Lisa would like to thank John Rahe for giving her the opportunity to perform in this play and helping her grow as an actress. Also, thank you to the cast for all the fun memories on and off stage! And last but certainly not least, a thank you to her parents, sister, and friends for always supporting her in everything she does! "BREAK A LEG EVERYONE!"

**Maggie Hall**, (Lydia Lubey), is a Junior from Hobart majoring in English. Maggie is also involved in Columbian Players, Choir, Measure, R.C.I.A., Governor of Justin Hall, Vice President of Cup O' Joe, and Secretary of the Missionaries of the Precious Blood missionary group. Maggie would like to thank the audience for coming to the show. She would also like to thank her friends and family for all of their support. So sit back and enjoy the show!

**Roxie Kooi** (Kate Keller) is a Junior from Wabash, IN majoring in Theatre Arts. She is also involved in the SJC Band, Cup O' Joe, and the Production Under Construction improv group. Roxie would like to thank the cast and crew for making this such a great- if emotionally draining-production, and the audience for coming, and would like to apologize if the show makes anyone in the audience cry.

**Allisandra Potts**, (Bert), is a 6th grader from Rensselaer. Allisandra is also involved in Fendig Summer Theater and The Carnegie Players. She has appeared on stage in *Beauty and the Beast*, *Alice in Wonderland*, *Annie*, *Dastardly Deeds at Yoursin Mine*, *The Nutcracker*, *The Melody Lingers On*, *Kiss me Kate*, *Fiddler on the Roof* and *High Society*. She loves musicals particularly, "WICKED" in which she often sings for Elphaba and her twin sister sings Glinda's parts. Allisandra would like to thank John Rahe for the opportunity to be in this show. It has been great! Thanks to everyone in the cast who have been really nice to me.

**Jennifer Ruff** (Stage Manager and Costumer) is a Junior from Star City Indiana majoring in English. Jennifer is also involved in Columbian Players, The Observer, Cup O' Joe, WPUM, and Make a Choice(MAC). Jennifer would like to tell the audience " There are some shows you simply watch and others that you feel. Those are the ones that impact you and change you in some way. I hope this is one of those shows for you. I know it was for me."

**David Santangelo** (Dr. Bayliss) is a Senior from Indianapolis majoring in Theatre. David is also involved in Alpha Lambda Delta and Delta

Epsilon Sigma Honor Societies, as well as the Columbian Players and Production Under Construction Improv. Last year he studied abroad in England and he has previously been on the SJC stage in *A Doll's House* and *Picasso at the Lapin Agile*. David would like to dedicate his performances to John and Dr. Garrity.

**Joseph Stewart** (George Dever) is a Junior from LaPorte, IN majoring in English. Joe is active in Student Government, sings with several SJC groups, is a member of the Production Under Construction improv group and is an officer of the Columbian Players.

**Kaylee Smith** (Assistant Stage Manager) is a (Junior) from Shelby, OH majoring in Theatre and minoring in religion. Kaylee is also involved in Campus Ministry and Columbian Players. Kaylee would like to thank the audience for coming and watching the show.

**Amanda Marie Zarate**, (Ann Deever), is a Sophomore from Kankakee, Illinois majoring in Theatre and Mass Communications. Amanda has also been in two other productions at St. Joe including *Interviews With Loneliness*, playing Annarae; and *How to Succeed in Business Without Really Trying*, playing Hedy LaRue. Ms. Zarate would like to say..."Thanks for coming to support Theatre at SJC! We have worked hard on this show and each of us brings out something special in every character with our own experiences. I have learned that times get rough and situations seem impossible in everyone's life, but we have to find the strength within ourselves to persevere and have tremendous hope for the future. Amanda would like to leave you with this quote from Arthur Miller: "I think it's a mistake to ever look for hope outside of one's self."

### ACKNOWLEDGEMENTS

Sean Warren and 93.3 "The Joe"  
The Jasper Foundation

### COMING ATTRACTIONS

The Pirates of Penzance by Gilbert and Sullivan  
April 2,3,4

-Thank you for supporting Theater at SJC-

